

Concertino Es-Dur

für Klarinette und Orchester

Carl Maria von Weber, op. 26
Nach dem Autograph herausgegeben
von Günter Haußwald

Adagio ma non troppo

Klarinette
in B

Klavier

Orch.

ff *p* *pp*

Str.

pp

f

(A)

f *pp*

poco f *pp*

26 *tr* *f* *pp*

31 *pp* *pp* *Hr.* *pp*

38 *Andante* *con anima* *Str.* *p*

43

48 *p*

54 *Poco più vivo*

Orch.

ff

57

60 (B) *con fuoco*

Str.

p

ff

ff

64

p

68

(C)

dolce

p

73

76

p

This system contains measures 73 through 76. The top staff has a melodic line with slurs and accents. The middle staff has a steady eighth-note accompaniment. The bottom staff has a bass line with a *p* (piano) dynamic marking at the beginning.

77

80

This system contains measures 77 through 80. The musical texture continues with the same instrumental parts as the previous system.

81

85

Hr. Fag.
pp

This system contains measures 81 through 85. A new part, Horn in F (Hr. Fag.), enters in measure 85 with a *pp* (pianissimo) dynamic. The bottom staff has a *pp* marking and a fermata over the final measure.

86

90

Str.
Orch.

This system contains measures 86 through 90. The string section (Str.) and orchestra (Orch.) parts are introduced. The bottom staff has a *ff* (fortissimo) marking at the end.

91

95

ff

This system contains measures 91 through 95. The music features complex chordal textures and rapid passages in the upper staves, with a *ff* marking in the bottom staff.

96 *con fuoco*

f

Str.

p

pp

Fag.

p

99

102 (D)

Fag.

106

ff

Bl.

Str.

pp

Pk.

Ve.

110

Orch.

Fag.

ff

113

116

Holzbl.

Hs. Pk.

p decresc.

pp

morendo

122

ritard.

Viola

ppp

130

(B)

Viol.

pp

Viola

pp

Pk.

138

Hr.

pp

Str.

pp

147 **Allegro**
p dolce

152

Orch.
ff

157

163 *risoluto*
f Str. *p* *dolce* Hr. Fag.

167 *f* Str. *p* *dolce* Hr. Fag.

171 (F)

Str.

f

176

ff

Holzbl.

Orch.

ff

180

dolce

con passione

Str.

pp

186

191 (G)

f

p

pp

196

200

204

210

215

219

Holzbl.

pp

223 (H)

Hr

mf

Blechbl.

mf

227

Orch.

f

Str.

p

231

Viol.

p

Fag

Vc., Kb.

236

Orch.

ff